

New composers & works

Autumn season 2022



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www.universaledition.com/choi



Jaehyuck Choi

Jaehyuck Choi is a conductor-composer and artistic director of the ensemble blank. Winning the prestigious 1st prize of the Concours de Geneve with his clarinet concerto in 2017 and conducting the London Symphony Orchestra at the Lucerne festival with Sir Simon Rattle and Duncan Ward on Stockhausen's Gruppen in 2018 brought him international recognition as both composer and conductor.

As a composer, Jaehyuck Choi's recent highlights include commissions from the Ensemble Intercontemporain, Chamber Music Columbus Ohio, Menuhin Competition, Banff Centre for Music and Creativity, DuoSignal, etc.

As a conductor, he was invited as a guest assistant conductor of the Ensemble Intercontemporain in 2021, and as guest music director, conductor, and composer for the Korean New Music Festival at the Konzerthaus Berlin in 2020. Jaehyuck Choi is frequently invited to Deajeon Philharmonic as a guest conductor.

Represented by Universal Edition, Choi's works are published and distributed worldwide. Jaehyuck Choi makes his home in Berlin and Seoul.

Selection of works published with UE:

Nocturne III – for clarinet and orchestra

Dust of Light – for 12 instruments

Self in Mind II – for flute solo

Portrait III – for 7 instruments

With Winds III – for clarinet quintet



More information:
www.universaledition.com/farias



Miguel Farías

Composer and PhD in Latin American Studies. He is the winner of several international prizes and beneficiary of commissions and residences in Chile and Europe. He was a finalist in the "Composer Project" and "Roche Commissions" programs of the Lucerne Festival, where Pierre Boulez was a jury member.

In June 2012, he won the 2012 Critics 'Art Critics' Prize in the National Opera category and the National Arts Prize "Altazor" in 2013 with his opera *Renca, París y Liendres*, premiered by the Chilean Symphony Orchestra. In 2018, his second opera *El Cristo de Elqui* was premiered at the Chilean National Opera, Municipal de Santiago, with Jorge Lavelli as director.

In the last years he received commissions from Radio France, the Chilean National Opera, Ibermúsicas, the Ernst von Siemens Musikstiftung, among others. In 2022, his orchestral work *Estallido* was premiered by LA Phil, conducted by Paolo Bortolameolli, and his Violin Concerto *Kuyén* was premiered by UC Davis Symphony Orchestra, conducted by Christian Baldini.

Since 2018, Miguel Farías teaches at the Pontificia Universidad Católica de Chile. In 2022 he was designed as Executive Director of the Chilean Youth Orchestras National Foundation (FOJI).

Selection of works published with UE:

Estallido – for orchestra
Kuyen – concerto for violin and orchestra
Nocturno – for orchestra
Síntoma – for ensemble
Rituales del Habla – for ensemble



More information:
www.universaledition.com/fradiani



Paolo Fradiani

Paolo Fradiani is a composer, arranger, bassist, double bassist, and professor. Was born in Avezzano (Italy) in 1984. He studied at the Conservatory of Music "Alfredo Casella" in L'Aquila (Italy) and at Hochschule für Musik in Mannheim (Germany).

His works have been performed in Europe and North America by renowned orchestras, ensembles, and soloists, and broadcasted by radio stations in the Netherlands and Germany as well as by television broadcasters like Arte TV (Germany/France) and Podium 19 (Belgium).

He was awarded at the Italian Ministry of Education's "Premio Abbado 2015" and at "National Festival of Italian Conservatoires – III Edition"; and winner of the national call SIAE "S'illumina Copia privata per i giovani, per la cultura".

He is currently professor at the State Conservatory of Music in Campobasso (Italy).

Selection of works published with UE:

- Acropolis* – for ensemble or chamber orchestra
- The Rite Without Spring* – for chamber orchestra
- Peace Suite* – for violin and violoncello
- Nocturne II* – for piano



More information:
www.universaledition.com/georgiev



Martin Georgiev

Composer, conductor, percussionist, and producer Martin Georgiev was born in 1983 at Varna, completed PhD in Composition at the Royal Academy of Music in London, which was focused on his signature technique Morphing Modality, and was appointed Composer in Residence of the City of Heidelberg (Komponist für Heidelberg 2012|13).

He featured as BBC Symphony Orchestra Embedded Composer 2010-11, Laureate of the TACTUS International Composers' Forum in Brussels, Belgium (2004, 2008 and 2011 selection), of the Composition Grand Prize of the Sofia National Philharmonic Orchestra, the UBC Golden Stave Award, and over 20 more awards and scholarships.

Georgiev's compositions were broadcasted on several radio stations, performed by renowned orchestras which were conducted by Michel Tabachnik, Fabien Gabel, Rossen Milanov, Jessica Cottis, Pascal Rophé, Vania Moneva, Franck Ollu, Gary Walker, and others, often featuring the composer himself who has appeared as a conductor with orchestras, ballet, and opera companies and ensembles across Europe.

Selection of works published with UE:

- Symphonic Triptych No.2 Sea Songs* – for orchestra
- Percussion Concerto No.3 Genesis* – for marimba and symphony orchestra
- Violin Concerto* – for violin and ensemble or chamber orchestra
- Soul Searching* – for contrabass clarinet in Bb or chamber orchestra
- Nocturne Triptych* – for violin and piano



More information:
www.universaledition.com/hemyari



Nava Hemyari

Nava Hemyari studied electroacoustic composition at the University of Music and Performing Arts in Vienna with Wolfgang Suppan and Karlheinz Essl.

Quite early in her studies she started experimenting with compositional forms and realised that she enjoys working with a few chosen fragments, which develop in time. For her, form is of an essence in a composition.

Parallel to her studies, since 2015, with some early-age experience in singing, she started experimenting with her voice – rather a high soprano –, wrote some pieces for it and performed them, and furthermore sang in several performances of works of her colleagues and of other composers.

Her pieces have been performed in places like the Austrian Royal Church (Hofburgkapelle), the Austrian National Radio (ORF Radio Kulturhaus) and Wien Modern.

Selection of works published with UE:

Kostenerstattungsprinzip – for piano

et Amputee – for violin and piano

I'm Home – for prepared piano



More information:
www.universaledition.com/hernandez-lovera



Angel Hernandez-Lovera

Hernandez-Lovera has a large number of works written for the most diverse formats and has positioned himself as a creator with a language based between the experimental and the traditional.

As an example of the topics, he approaches with his music, his Requiem in memory of all victims of the current Venezuelan dictatorship, uses newspaper articles as a way to tell the horrible events that have occurred so far in the country while his cycle Promenades for solo instruments seeks to establish a between soloist and composer.

His works have been performed by prestigious soloists such as Yury Revich, Patricia Kopatchinskaja, Uli Fussenegger, Greame Jennings, Jorge Sanchez-Chiong, Philippe Grauvogel, Roland Schueler, Anna Molnár, and Alfredo Ovalles, among others.

Ensembles and festivals that have programmed Hernandez-Lovera's music include the Ensemble Intercontemporain, Kammerorchester Basel, the Simon Bolivar Symphony Orchestra, Mahler Chamber Orchestra, Schallfeld Ensemble, Latin American Music Festival in Caracas, Venezuela, Darmstädter Musik Festival, Bye Bye Beethoven, Radio Symphony Orchestra, and Fetzn Festival among others.

Selection of works published with UE:

Cromointerferencia – for piano

Drei Lieder – for mezzo and piano

Akarapichaimá – for ensemble

Nocturno Onírico – for string orchestra

Auf der Welle des Meeres – for orchestra and electronic



More information:
www.universaledition.com/kowalsky



Annamaria Kowalsky

Growing up in a theatrical environment, Annamaria Kowalsky has been imprinted with multidisciplinary from early age on. She was trained as an instrumentalist at the University of Music and Performing Arts Vienna and studied philosophy at the Academy of Fine Arts Vienna. Being an autodidact and avid learner she pursued her passion for visual art alongside her studies as a violist and channeled her observations and research about consciousness and its possibilities of communication into her doctorate.

Mastering multiple disciplines is expansion, not distraction. It is a process of intertwined translation which provides her with a diversity of expressive possibilities.

Her musical and artistic works are performed and exhibited internationally.

She has received wide recognition for her innovative approaches and her efforts to combine different media. For these reasons, the Arvo Pärt Centre in Estonia invited her to open their new residency program and to be the first guest to spend a creative period at the centre.

Selection of works published with UE:

Perpetuo – for solo violin

String Quartet No. 1 – for string quartet

Dreams of Lunacy – for strings

Olfactospheres – for ensemble

Xodus Hymn – for mixed choir and orchestra



More information
www.universaledition.com/soeui-lee-8107



Soeui Lee

Soeui Lee is a South Korean composer. She was born in Seoul and grew up in Bradford and Manchester and trained music education at early age in UK. She was selected for contemporary music festivals and is a winner of several composition competitions in Asia, Europe, and USA as a talented young composer. Soeui Lee was selected as a scholarship student at the Seoul Philharmonic Orchestra with composer in residence Unsuk Chin, and Tongyeong International Music Festival composition academy with composer in residence Salvatore Sciarrino.

The recent works *Slow Earth on New Wave Siren* (2022), *The Fantasies of Modern Living Room* (2021) were selected by the Seoul Cultural Foundation and Lee was commissioned as a rising composer. The Chamber Opera *The Song of Post Human* (2022) was selected by the Korean Arts Council and Lee was chosen as a next generation composer.

Selection of works published with UE:

Letters to White Morning – for piano solo
The Piped Piper and Drumming Children – for flute solo
Namu – for clarinet in Bb and piano
rotation, Rotation, rOtation – for clarinet in Bb, viola and piano
Dejavu – for string quartet



More information:
www.universaledition.com/barbara-mayer-8239



Barbara Mayer

The German pianist, composer, and musicologist Barbara Mayer studied piano and composition at Mozarteum Salzburg and Bruckneruniversität Linz with Adriana Hölszky and Margit Haider. After having successfully completed her master studies with the highest honours she received her doctorate in musicology with an outstanding final grade. Barbara Mayer is 1st prizewinner in both piano and composition sections of the IBLA Grand Prize Competition (New York) and the first female winner of the Composition Award of the City of Augsburg in their 50 years of history.

Her numerous concert activities and commissioned works further highlight her excellence in her musical career, having composed for the Augsburg Philharmonics, the Edition Apollon Musikoffizin Bonn, the Ligeti Quartet, the OENM etc.

She has performed her own compositions across various countries in numerous festivals. Some performance highlights include prestigious venues, such as the Mozarteum Wiener Saal and the Gasteig in Munich.

Selection of works published with UE:

Toccata – for piano

Inspirações – for string quartet

The coy premonition of the thrush – for guitar



Photo credit: Susanne Bürner

More information:
www.universaledition.com/strasnoy



Oscar Strasnoy

Oscar Strasnoy studied composition, conducting, and piano with Guy Reibel and Gérard Grisey at the Paris Conservatoire and Hans Zender at the Hochschule für Musik Frankfurt am Main.

He has written chamber operas and large-scale operas, as well as orchestral works, concertos, chamber music, and several song cycles. His works have been performed at the Staatsoper unter den Linden in Berlin, Staatsoper in Hamburg, Zurich Opera, Festival d'Aix-en-Provence, Opéra-Comique in Paris, Elbphilharmonie in Hamburg, Mozarteum in Salzburg, Teatro Colón in Buenos Aires among others.

In 2012, the Festival Présences of Radio France held a retrospective of his music in fourteen concerts at the Théâtre du Châtelet in Paris. Luciano Berio awarded him the Orfeo Prize for his chamber opera *Midea* in 2000. He is a recipient of the Guggenheim Fellowship. He has conducted the orchestras Philharmonique de Radio France, National d'Ile-de-France, the Bordeaux Opera, the Ensemble Resonanz in Hamburg, the Akademie für Alte Musik in Berlin and other ensembles.

He is currently co-director of the Ensemble SONGS in Switzerland. He lives in Berlin.

Selection of works published with UE:

Chanzuns Popularas Rumanchas – for female voice and ensemble

Tombeau de Monjeau – for piano

Robinson – for soprano, mezzo-soprano, alto, tenor, baritone, bass, and countertenor

Partita – for solo violin

Für Felice – for 12 voices



More information:
www.universaledition.com/tonia



Lina Tonia

Lina Tonia is an award-winning composer born in Greece. Her music includes more than 120 compositions for orchestra, ensembles, and operas that were performed in concert halls of Paris, Vienna, London, New York, Boston, Moscow, Weimar, Berlin, Edinburgh, Zagreb, Sofia. She received the title of “New Young Artist of the Year 2010” from the Union of Greek Critics for Music and Theatre in Athens and the title “Composer of the Year 2020” at the New York World Music Awards. Greek National Opera in Athens, Music Biennale of Zagreb, Vienna University, and kunsthhaus muerz are some of the organisations which awarded her music.

Her work ENNEA premiered by the Arditti Quartet at Wien Modern (2015).

Her orchestral piece Butterfly Effect recorded by the Radio France Philharmonic Orchestra and conducted by Pierre Andre Valade in Paris (2017).

Oceanus Procellarum premiered by the State Orchestra of Thessaloniki conducted by Philippe Bach (2022). She took part at the Manifeste Academy of IRCAM with Toshio Hosokawa in Paris (2017). Currently, she is teaching composition at the Department of Music Science and Art of Macedonia University and explores the sound of universe through her postdoctoral research at the Kapodistrian University of Athens.

Selection of works published with UE:

Oceanus Procellarum – for orchestra

Magna Carta Libertatum – for violin, viola, violoncello, flute, clarinet in Bb, vibraphone, harp

U_topia II – for violin, violoncello, flute, clarinet in Bb, and accordion

Electron Emissions – for two violins and violoncello

The Sound of Ganymede – for organ and accordion



Photo credit: Annarita Melegari

More information:
www.universaledition.com/traversa



Martino Traversa

Martino Traversa started studying music as a self-taught person at the age of seven. Thereafter, he has studied piano, composition, jazz music, and electronic music. Graduated in Information Technology at University of Parma. He obtained a degree at the High Perfecting Academy of Pescara in piano improvisation techniques. He attended masterclasses at the Mozarteum in Salzburg, at the Center for Computer Research in Music and Acoustic of Stanford University.

From 1981 to 1987 he carried out research activities at the National Research Council. From 1987 to 1989 he studied with Luigi Nono. He created and conducted the Ensemble Edgard Varèse in 1990. In 1991 he instituted the international festival of modern and contemporary music "Traiettorie".

In 2008 he constituted Fondazione Prometeo, an institution with the aim to support and promote cultural initiatives in the domain of art, music, and science. In 2011 he founded Ensemble Prometeo, and in 2016 the scientific journal of musicology "Nuove Musiche". He has been Professor at the Faculty of Literature and Philosophy - Musicology section - of the University of Parma.

Selection of works published with UE:

For the trumpet – for trumpet

Epitaphios – for basso

Des pas sur la neige – for orchestra

Stranieri, First scene: Padre e figlia – for small/chamber orchestra

Stranieri, Second scene: Madri – for small/chamber orchestra

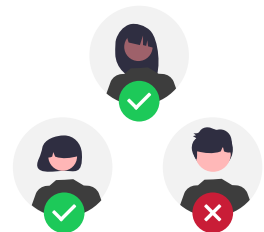
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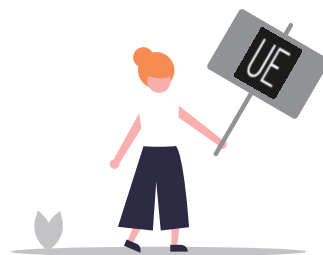


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